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SAINT JOHN
By Benedetto da Majano

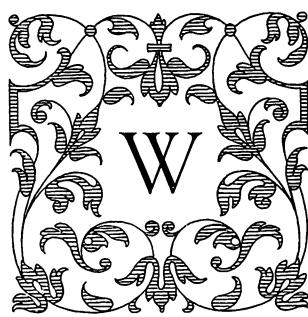
THE LOTUS MAGAZINE

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INTRODUCTION



WITH this issue of THE LOTUS there is resumed the Museum Digest, which was an interesting feature of this magazine during the last art season. Since then THE LOTUS has introduced illustrations in the body of the book, and is thus able to make the digest a handsomer and more important division of the magazine than it was before. That part of it relating to the Metropolitan Museum of Art is largely devoted to the gift to that institution of the Altman collection. A general description of this is given and then follows the complete official inventory of the gift, a marvelous legacy to any museum—a museum in itself, in fact. In order, however, not to ignore what the Museum itself has been doing it may be stated here that the illustration opposite this page is of a beautiful Italian sculpture of St. John (by Benedetto da Majano, late XV century) and one of several objects purchased by the Museum last summer.

Several musical features will be

found in this issue of THE LOTUS. A remarkable series of plates reproduces to the eye the sound waves of Caruso's voice, when he sings 'o teco almeno corro a morir,' the passage from "Trovatore" in which occurs the high c. For purposes of comparison and to show the vast number of vibrations expended in singing this brief passage, the music of it also is printed. To reproduce the sound waves of a phrase of less than four whole bars, a strip of photographic film ninety-eight feet long was required.

A list is given of the box-holders in the Metropolitan Opera House. The list differs from the one usually published, in that the names will be found printed in alphabetical order. This opera list is, in its way, a record of a social function in which the Patrons of THE LOTUS are leaders and chief participants. It will be the policy of THE LOTUS to give something of this kind each month. Two papers, on opera, from the "Spectator" are reprinted. They are the work of Addison, who discusses the question of opera in foreign tongues versus opera in English language. Evidently nearly

two centuries ago, the world of music and fashion was divided on this subject, as it is now.

There also is an article on the harp, a musical instrument that has come into great favour again, not only on the concert stage, but also in the drawing room.

An article on works of art of extraordinary interest to be seen in the semi-public galleries, will give to the many art lovers and collectors, who are Patrons of THE LOTUS, suggestions as to such objects as are well worthy of their attention.

A GERMAN EDITORIAL COMMENT ON "THE LOTUS"

FROM "BEIBLATT DER ZEITSCHRIFT FÜR BÜCHERFREUNDE"

„The Lotus Magazine“, eine periodische Druckschrift, die nunmehr im vierten Jahrgang erscheint, ist nur im engeren Kreise bekannt, infolge der eigentümlichen Verkaufsbedingungen. Die Zeitschrift könnte man das Hausorgan der grossen amerikanischen Sammler heissen, denn sie haben es mehr oder minder ins Leben gerufen und unterhalten es. Die Subskribenten werden in vier „Patron“-Klassen eingeteilt. Unter den „Original Founder Patrons“ finden wir Namen wie Morgan, Huntington, Kahn, Ryan, Blumenthal, Frick, Widener usw., alles wohlbekannte Sammler; dann gibt es noch „Life Patrons“, „Associate Patrons“ und schliesslich „Annual Patrons“, der jeder Sterbliche werden kann, der jährlich zehn Dollars bezahlt, dafür darf er dann hie und da einmal hören, welche Schätze bei den einzelnen Sammlern verborgen liegen. Der eben zu Ende gehende Jahrgang hat unter anderen folgende interessante und durchweg sehr gut illustrierte Beiträge gebracht: Mai-Nummer, speziell dem Yachtspor gewidmet, mit interessanten Abbildungen berühmter Yachts und vielen historischen Reminiszenzen; April-Nummer, speziell Old English Estates gewidmet mit Abbildungen von Joseph Nash und andere; März-Nummer, Beautiful Interiors gewidmet mit Abbildungen nach Walter Gay und verschiedenen Gobelins aus amerikanischem Besitz; die Februar-Nummer bringt einen Bericht über die Ausstellung von Dickens Werken im Grolier Club, ferner Abbildungen von berühmten englischen Gemälden in amerikanischem Privatbesitz. Die früheren Nummern des Jahrgangs enthalten meist Berichte über die Neuerwerbungen, Schenkungen und Ausstellungen der bedeutendsten Kunst-Museen Amerikas in New York, Brooklyn, Buffalo, Chicago, Cincinnati, Detroit, Indianapolis, Minneapolis, Boston, Toledo, Syracuse, Worcester; diese Berichte dürften von grossem Interesse für europäische Sammler und Händler sein.

Ernst Eisele.

FROM "SUPPLEMENT TO THE BOOK- LOVERS NEWS"

The Lotus Magazine, a periodical which is now in its fourth year is known to the more exclusive circle because of the peculiar conditions surrounding its circulation. This periodical might be called the house organ of the great American art collectors, since they may be said, in a sense, to be more or less concerned with its origin and support. The subscribers are divided into four classes of Patrons. Under the "Original Founder Patrons" we find such names as Morgan, Huntington, Kahn, Ryan, Blumenthal, Frick, Widener, etc., all well known collectors; then there are also "Life Patrons," "Associate Patrons," and finally "Annual Patrons," under which latter class every mortal can enter who can afford \$10.00 a year, for which he is permitted to occasionally discover what treasures are guarded in the collections of the galleries and cabinets of the individual collectors. The volume which is just closing has brought among other things the following interesting and throughout well illustrated contributions: May number, specially devoted to yacht sport, with interesting pictures of famous yachts and many historical reminiscences; April number, specially dedicated to old English estates with pictures by Joseph Nash and others; March number, beautiful interiors with pictures by Walter Gay and various Gobelins tapestries in American possession; the February number gives an account of the exhibition of works by Dickens in the Grolier Club, also reproductions of famous old pictures in American private posession. The previous numbers of the year contain mostly accounts of the new acquisitions, gifts and exhibitions in the most important art museums in America—in New York, Brooklyn, Buffalo, Chicago, Cincinnati, Detroit, Indianapolis, Minneapolis, Boston, Toledo, Syracuse, Worcester. These accounts should be of great interest to European collectors and dealers.